



The National **80** Fantasy Fan **Years**

Cras ad Stellas— Tomorrow to the Stars

Volume 80 Number 7

July 2021

Oops

Neffys: Mea Culpa — Kudos to Justin E. A. Busch and Nic Farey for catching two entries that I managed to drop along the way. We will therefore postpone the ballot until next month.

The corrected listings are:

Best Non-N3F Fanzine:

Portable Storage, Event Horizon, Outworlds

Best novel:

Storm Between the Stars by Karl Gallagher

Unmasked by Kai Wai 'Benjamin' Cheah

Hussar by Declan Finn

Pure Poison by Hawkings Austin

Coven by Declan Finn

Gods of Pangea by John C. Wright

Machine by Elizabeth Bear

Artwork

Jose Sanchez points out that "Morning Tide" is not his artwork, it's Angel Walker's.

Charles Williams-King

Charles Williams-King, husband of long-time Round Robin coordinator Patricia Williams-King, has passed away.

Condolences may be sent to Patricia Williams-King, 335 Forrest Park Road, Apt # 75 Madison, TN 37115.

Names for Nameless News

We have an extended series of possible titles for Nameless News. If you have a preference, please email phillies@4liberty.net. Nominated titles include:

N3F News

Fanactivity Gazette

Fen Files

Gen Fen

Fendemic

Fen Fam Flotilla

Fen-O-Rama

From the Fen Front

Fan Forward

Presidential Notes

As per our Bylaws, our Constitution and Bylaws appear at the end of this issue. If you take a look, you will notice that parts of them are very badly dated, referring to an election cycle that made sense when paper mail ruled and five days coast to coast was good. I will be proposing updates ... there may also be Constitutional Amendments ... but meanwhile this is your **First Notice for Elections for President and Directorate**.

Letters of Comments

Dear George,

I'm not sure whether there is, or will be, a formal balloting process for naming the newszine, so

Continued on Page 2, Top Right

The N3F advertised in the DragonCon Program Book.

If you are going to DragonCon, please advise,
and we will try to get you some handouts.



Your Volunteer Team

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 Jefferson Swycaffer - abontides@gmail.com
 John Thiel - kinethiel@mymetronet.net
 Kevin Trainor wombat.soch@gmail.com

Officers

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 Nameless News: George Phillies
 Films Fantastic: on hiatus
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 The N3F Review of Books: George Phillies
 Nameless News: To be announced
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 Fan-Pro Coordinating Bureau John Thiel
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 Lady High Proofreader Jean Lamb
 Membership Recruitment Kevin Trainor wombat.soch

Continued Next Column, Middle

I herein both nominate and vote for (whichever is appropriate) The Fanactivity Gazette as the title. I also want to take one last opportunity to plump for Elizabeth Bear's Machine for a Neffy for best novel. There's a great deal of space opera which mimics thoughtfulness without actually containing any interesting thinking, but this is the real thing; it is complex, well-grounded in sfnal history yet original in its application of that history, intelligently written and argued, where argument is necessary, and very much a joy to read. Whether it wins or not, I certainly recommend that any N3F member looking for a thrilling yet provocative adventure give this one a try; I doubt you'll regret it.

Justin

-George:

If we're voting, I vote for N3F News. Simple, but

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 Writers Exchange: Judy Carroll BlueShadows2012@gmail.com

WANTED-WordPress & Web Help

Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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accurate.
Jon Swartz

Dear Neffers:

Thank you for V1N1 of the Nameless News... as you say, a better name will come up, but in the meantime, some comments on what I see so far...I am a journalism student from a ways back.

Fanzine reviews...fairly good. There are such extensive differences in many of the folks who participate in fanzine fandom, but I do wonder sometimes what would happen if we threw the lot of them in a locked room for a few hours. There might be a few casualties, but I suspect there'd be plenty who wouldn't want to deal with others for the rest of their lives. We just don't get along; we often don't work well with others. I wonder how socialized we really are.

I have sent Mindy Hunt my regional convention list, and unfortunately, much of what I have listed not only informs people of what's happening on any particular weekend, but what isn't happening, whether a particular event has been cancelled or postponed (depending on what their website says), or now, whether there's been the decision to go onsite, actual instead of virtual, as in, it's really taking place!

We don't subscribe to any streaming services, so many shows go by unseen by us, but that's okay...there is a national SF channel available. Long time ago, it was called Space: The Imagina-

tion Station, and then just Space, and now, it is the CTV Sci-Fi Channel. (Ick.) No matter, while many must subscribe to a service to get all the new Treks, we can get to on CTV Sci-Fi, and see them. Discovery, Picard, Lower Decks are all available, and much more. We are lucky that way. We are looking forward to Strange New Worlds. We are also lucky to see them, partially because Discovery and Strange New Worlds are made here.

Time to finish up, gotta go and make some dinner. Take care, and looking forward to more News.

Yours, Lloyd Penney

SerCon

The Black Hood
by
Jon D. Swartz, Ph.D.
N3F Historian

The Black Hood is a super-hero crime fighter, created by MLJ Comics during the Golden Age of Comic Books, usually defined as being from around 1938 until around 1956. The Black Hood first appeared in Top-Notch Comics #9 (October, 1940 issue) -- written by Harry Shorten and drawn by Al Camy -- and became one of the comic book publisher's most popular characters.

The Black Hood had to work long and hard to become a superhero. Uniformed policeman Kip Burland was framed by the Skull, a green-faced villain, who then left the disgraced former policeman in the woods to die. Found by a hermit, a self-taught scientist-philosopher, who saw to it that Kip underwent rigorous training to become "the world's greatest fighter against crime," wearing a black hood and special utility vest.

In his final years at MLJ, when drawn by Irv Novick, the Black Hood shed his costume and became a hard-boiled private eye clad in civvies.

MLJ was the comic book publisher named for the first name initials of its three founders (Maurice Coyne (1901 - 1971), Louis Silberkleit (1900 - 1986), and John Goldwater (1906 - 1999)). The publisher is now known as Archie Comics Publications.

Black Hood was popular enough to also get a





radio show and a pulp magazine, published by Columbia Publications, the magazine arm of MLJ. Or, perhaps MLJ was the comic book arm of Columbia; or perhaps it was a matter of some of the owners of MLJ having ownership of Columbia. At this late date, nobody seems to know for certain.

Comic Books

Black Hood originally appeared in four different MLJ comic books: Black Hood, Top Notch, Jackpot, and Pep. Later, he was in other self-titled comic book series.

The Mighty Crusaders was a superhero team that included the Black Hood. The team originally appeared in Fly-Man Nos. 31, 32, and 33 before being launched in its own title, Mighty Crusaders. The Black Hood had occasionally appeared in one-page panels in issues of Fly-Man before Mighty Crusaders was launched. Written by Superman co-creator Jerry Siegel, this series lasted seven issues before being canceled.

The team was revived under Archie's Red Circle Comics line in 1983. In the early 1990s, DC licensed the characters and relaunched the team as The Crusaders, aiming the comic at younger readers as part of its Im-

pac (i. e., !mpact) line. This series lasted eight issues, from May to December 1992. The Black Hood in this series was a totally different character. Archie Comics relicensed their superheroes to DC in 2008 before re-launching them as part of their own digital Red Cir-



cle/Dark Circle imprint in 2012. The Black Hood reappeared under the new Dark Circle Comics line in 2015.

Some 1940s reprint comic books featured MLJ characters, including the Black Hood. These reprint books included Roly Poly Comics, Liberty Comics, and Black Swan. Black Hood was featured on the cover of Roly Poly Comics #15.

Three volumes of Black Hood comic book stories were collected and published in a paperback format during 2017 – 2019.



Harry Shorten

Harry Shorten (1914 - 1991), credited with creating the Black Hood, began his career as a writer with Columbia Publications before moving on to MLJ Comics. As a writer, Shorten co-created a number of superheroes for MLJ. In January, 1940 (with artist Irv Novick) Shorten created The Shield, the first patriotic comic book hero – about a year before Captain America appeared from Timely Comics (now Marvel). That same year, Shorten also co-created, with

artist Bob Wood, another MLJ character, The Firefly. He also created Tippy Teen Comics for Tower Comics in the mid-1960s.

Shorten occasionally used the MLJ house pen name Cliff Campbell for his comic book writing, but he didn't do much writing after 1940 -- mainly because of his increased editorial duties. In 1940, Shorten was named managing editor at MLJ. Titles Shorten edited included Blue Ribbon Comics, Shield-Wizard Comics, Pep Comics, Top-Notch Comics, Black Hood Comics, Hangman Comics, Jackpot Comics, and Zip Comics. He stayed with MLJ until 1957.

He later made his fortune by creating, with artist Al Fagaly, a single panel gag cartoon series called There Oughta Be a Law!, syndicated for four decades from 1944 to 1985. Fagaly (1909 - 1963) was also the creator of MLJ's Super Duck character.

Black Hood Artists

Artists who worked on the early Black Hood strips included Charles Biro, Al Camy (aka Al M. Cammarata and Cam), Harry Sahle, Irv Novick, and other members of the Chesler Shop.

Radio Series

A Black Hood radio serial debuted on Mutual in the early 1940s. It aired in episodes of fifteen minutes, five times a week, at 5:15 pm in the afternoon. The opening theme music was a snippet from Dukas's The Sorcerer's Apprentice. The program's opening: "Criminals beware! The Black Hood is everywhere!"

Compared to the comic book source material, "the radio serial was less violent and sexually suggestive." In the radio series, the hood worn by the Black Hood had magical properties.

One hundred and twenty episodes were recorded. Because it failed to find a sponsor, it only lasted until January 14, 1944. Only one audio copy has survived, the initial episode titled "Emerald Voodoo Ring" -- that was recorded as the audition disc. This episode is currently available for listening on the Internet.

Actors who appeared on the program included Scott Douglas (Black Hood/Kip Burland) and Barbara "Babs" Sutton (Marjorie Cramer). The Cramer character was a newspaper reporter who knew the

Black Hood's secret identity.

The program was promoted by the Black Hood in various MLJ comic books, including Pep Comics.

Pulp Magazine

Black Hood was the only MLJ hero featured in any media outside comics. In addition to radio, he starred in his own pulp magazine, originally called Black Hood Detective.

The magazine was re-named Hooded Detective with the second issue (apparently because of threatened legal action from the owners of the popular mystery pulp, Black Mask). The Hooded Detective pulp only lasted two issues, but the Black Hood was featured on the covers.

Television

According to Internet sources, a totally different Black Hood appeared in The CW television drama Riverdale. He debuted at the end of the first-season finale before becoming one of the main antagonists during the second season. He was portrayed as a serial killer who attacked citizens of Riverdale, ones that he deemed to be sinners.

In an episode during season two, the Black Hood was revealed to be Betty Cooper's father, Hal Cooper, who confessed to what he had done. Eventually, Hal escaped incarceration and was killed. Hal Cooper was played by actor Lochlyn Munro.

Board Game

Black Hood was one of 10 MLJ superheroes featured in the Mighty Comics Super Heroes Board Game, published in 1966.

Some Concluding Statements

Black Hood's full name was Matthew Kipling Burland, who went by the nickname of Kip (or sometimes by Matt).

The Canadian version of the Black Hood was identical to the American version, except that he wore a red and black costume rather than a yellow and black one (that often was colored yellow and dark blue or purple, rather than black, in the American comic book stories).

A Black Hood story, originally published in 1941, was reprinted in the magazine High Adventure in 1999. The story, "Death's Five Faces," was written by G. T. Fleming-Roberts and illustrated by Allen Anderson. Fleming-Roberts, a prolific author, is known primarily today for his popular pulp character, The Ghost.

In one of his later reincarnations, the Black Hood added a cape to his costume and rode a motorcycle.

The Complete Golden Age Black Hood is currently available from Gwandanaland Comics.

Sources

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Note: In addition to the sources cited above, several Internet sites were consulted.

Bureau Reports

Birthday Card Report

Somehow I seem to have fallen behind by a month, so there are two months here. I should also note that, in last issue's report, 'scrolled' should have been 'scrawled' (the joys of editorial voice recognition software).

There were only three birthday cards sent out in June, one of which came back as undeliverable, but there will have been ten sent out in July. If you've moved (or joined) recently, please remind George of your new address so he can add it to the list which he will be sending me presently. The Birthday Card Committee is one of the more charm-

ing benefits of N3F membership, and it would be a shame if an eligible member didn't get their card because they hadn't kept their address up to date.

...Justin E A Busch

Round Robins

New Round Robin Coordinator Judy Carroll writes: Last Saturday, July 3rd, I received a package from Patricia Williams-King. Enclosed was the information on the Round Robins; a purple binder with many sheets of paper.

It is going to take a while to go through them and figure out the status of all the RRs. Each RR sheet of members has many notes on when they were started and when they were restarted.

To support her, if you are in a Round Robin please contact her at BlueShadows2012@gmail.com or Judy Carroll, 975 East 120 South, Spanish Fork, Utah 84660

Book Review Bureau

The Book Review Bureau continues regular monthly publication of The N3F Review of Books. Your contributions in the form of long reviews of books would be most welcome.

Welcommittee

We have a new member this month, James Cecil. Welcome James. We hope your time with the N3F is a long and pleasant experience.

Please read the current TNFF for a list of the many activities and bureaus you can join. Being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation.

The purpose of the Welcommittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining. Those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer.

If you have questions about the club or are interested in helping, please contact

Judy Carroll at BlueShadows2012@gmail.com or 975 East 120 South, Spanish Fork, Utah 84660

History and Research Bureau

We want a more personable appearance in this bureau and I am encouraging the others in it to come across to readers in a friendly way. I'm starting to be more fannish, and to write in a looser manner in seeking this end. An earlier N3F that I remember was very conversational and interested in other members as people. Jon Swartz and I are evocative of the past in contributing to the present, and Judy Carroll is coming across in her column in an interpersonal manner. Jeffrey Redmond is sending photos of himself which I'll add to our publication. I am thinking of facilitating this by discussing the other bureaus in both Origin and Ionisphere.—John Thiel

Fandbook

It has been proposed that we should do a collection of Jon Swartz's magnificent comic reviews and publish them as a Fandbook. Is there a response here? Do people have suggestions for other comics of days of yore that merit coverage?

Correspondence Bureau

If you wish to join you need to do the following:

1. Send me your name and either email address OR postal address,
2. If you wish to correspond with a member already listed with the Correspondence Bureau, include their name, and
3. If you have a postal address and wish to correspond with someone listed "by email" let me know and I will contact them. I will let you know their reply.

Depending on your preference you will receive an email or postal mail with the contact information of the person you wish to contact, and they will receive your contact information.

The following members are interested in corresponding.

Jeffrey Redmond - by email

John Thiel - by email

Judy Carroll - by email or postal mail.

Send requests to :

Judy Carroll BlueShadows2012@gmail.com or
975 E 120 S Spanish Fork, UT 84660

Pro Bureau

We continue to accumulate articles on writing and publish them in Prose Bono, our zine incorporated within The N3F Review of Books.

Fan-Pro Coordinating Bureau

We've run down on interview possibilities, so anyone caring to do and send interviews with writers, artists or editors is welcome to send us interviews for printing. I am continuing to attempt to evolve a closer relationship between the bureau and the organization; I don't see it as an eyrie from which we attempt to manipulate things in fandom while remaining remote from them. No SMOFs here. I report bureau happenings in my own paper fanzine in order to keep up an active interest in it and the N3F.—John Thiel

Writers Exchange

Welcome to the Writers Exchange!

Part of our service is to read short stories and critique them for any of our members who would like a second opinion. Actually, your work would be critiqued twice, once by me and once by Jefferson Swycaffer. Each of us sees the same story in a different light.

In the June Writers Exchange I listed some of the reasons I like writing, and included a poem I had written. I asked our writers to send their "I like writing because..." comments for publishing in this month's Writers Exchange, along with a poem or part of a story paragraph they would like to share. Jefferson Swycaffer sent in the following:

"I like writing because....oh, wait, I don't. I don't like writing. I like *having written,* but that's completely different. Writing is like (ick) going to the bathroom. I *have* to do it. I feel bad when I don't. It's almost a life's necessity for me. When I have writing blocks and slow periods, I get sad and edgy and depressed and foolish. But when, at the end of a good hour's writing, I save the work I've done, I feel great. And, of course, there is nothing but the purest elation at being able to write "The End" when a project is completed. (Every writer's favorite two-word sentence fragment!)"

Thank you, Jefferson. I love it when we have feedback from our writers.

For August

- I am still interested in our writer's comments on "I like writing because..."

- I would also like to hear our writer's comments on what Jefferson said, "I like 'having written'. How do you feel about that?"

What Jefferson said triggered a memory of a book on writing I read years ago. I don't remember the writer's name nor the name of the book. What I do remember is what he said at the end of the book, "A writer doesn't like writing. He likes having written."

At the time I read that book, I agreed with him wholeheartedly. Everything seemed to be so hard to put together, the characters, the plot, the setting. The whole process seemed to be nothing but torture. When I finally finished writing I would have a feeling of having accomplished something, and a "yea me" would fill my heart and mind.

It's hard for me to sit and try to think of an idea. It rarely works. I usually start writing when something triggers a story idea - a set of words with pictures to go with them

Now, I like writing. I like picturing the story and finding the words to illustrate what my mind is seeing. I really like description, and I spend a lot of time finding the word that will say what I see. I want the reader to feel like they are standing right beside me - watching as the story unfolds.

Now, sometimes, I can start a story or poem and it will go running along through a field of wildflowers, only to be abruptly halted by a barren desert that even a cactus won't inhabit. I can be stopped in mid sentence with no idea of where I am going. I try to continue. I read what I have written over and over again. Sometimes what to write next will raise it's head out of the ground and nod in the direction I should be going. Other times the barrenness stares me down. I give up. I stop trying. I lay down my pen and paper or shut down my computer.

When I come back to the story or poem, sometimes all goes well. Other times it's a staring contest. Sometimes I win and finish my project. Other times I revisit it every once in a while checking to see if we are going to agree this time around.

If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished

work and find it exciting to do so, this place is also for you

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

If interested, please contact: Judy Carroll.
BlueShadows2012@gmail.com OR if you prefer postal mail, Judy Carroll 975 E 120 S Spanish Fork, UT 84660

The Constitution of the National Fantasy Fan Federation

Preamble:

The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this Constitution, the National Fantasy Fan Federation (N3F) is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

Article 1 – Membership:

1. Membership, including any benefits created by the organization, and all rights such as voting, is gained by paying dues as set forth in the Bylaws. Dues changes may not go into effect until two (2) months after publication in the Official Organ and shall be further delayed until the completion of voting if the Official Organ receives a petition for submission as set forth in Article V, Section 1 for reversal, unless the change is the result of a vote on petition.

2. An organization may become a member of the N3F upon payment of dues as defined in Section 1 and is entitled to all rights and benefits of membership as outlined in this Constitution except that said organization may not vote or hold elective office.

3. Household memberships are available to several persons living in the same household. Dues for the first member of the household are at the rate set for a single membership. Dues for additional persons living in the same household, these being the 'household members', are set at rates fixed by the

Directorate. Household members have all rights of other dues-paying members, such as voting and club activities, but are not sent separate issues of N3F paper mail newsletters.

Article II – Officers

1. A President conducts the affairs of the organization. His/her appointments, suspensions, and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his/her methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he/she may not vote in his/her capacity as Director except on motions of appointment.

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

6. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

7. The Treasurer shall also have free dues as long as he or she holds office.

Article III – Elections

1. The President and five members of the Directorate are decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January 1st. Any member may seek office by complying with the official requirements which are to

be published in the Official Organ at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

3. Each member may cast one vote for each of the five candidates of his/her choice in the election of the Directorate. The five candidates receiving the largest number of votes is elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

Article IV – Official Organ

1. The association issues a publication of at least quarterly schedule which carries in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

Article V – Petitions & Amendments

1. Petitions of whatever purpose, endorsed by five per cent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action. Petitions looking towards the revision, reversion, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Any motion by the Directorate approved for presentation to the membership to alter or amend the Constitution must be printed in the next TNFF, and in no event, not less than two months prior to the actual voting date, if not the result of action under Section I of this article.

3. Amendments to the Constitution shall require two thirds (2/3) of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

4. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

5. The power to alter or amend the Constitution is vested solely in the membership.

The Bylaws of the National Fantasy Fan Federation

I. Authority

Under the authority implied in Article II, Section 3 of the Constitution of the National Fantasy Fan Federation, the Directorate shall establish certain Bylaws to regulate the affairs of the organization, such Bylaws to be effective when approved by a majority vote of the Directorate as set forth in Article II, Section 4, of the Constitution.

II. The Directorate

1. The Chair of the Directorate shall report to the membership all measures passed by the Directorate. The Chair of the Directorate shall maintain updated copies of the Bylaws, distribute them to the Directorate, President, Treasurer, and Official Editor of The National Fantasy Fan (TNFF), at the beginning of the year and whenever changed, and direct that current copies of the Bylaws and Constitution are maintained on the club website.

2. Copies of all official Directorate correspondence shall be sent to the President and Treasurer.

3. Each Directorate shall adopt standing rules of procedure, which shall remain in force for the Directorate of the following year, until such time as the new Directorate shall vote to accept them or adopt new rules.

4. A Director who has not voted or participated in Directorate discussion or correspondence in any period of three consecutive months may be declared inactive by the Directorate, and may be removed by the President for this cause only, without prejudice.

III. The Treasury

1. The President or designated person may bill the Treasury, as needed, for expenses incurred in the discharge of the office, including the purchase of supplies for new members, the sum not to exceed \$100 per year.

2. The Treasurer will assist the President in maintaining a current online membership roster by reporting new membership payments, renewals, and changes of address to the President and such other officers as the President may direct, not less often than once a month.

3. The Treasurer will prepare a yearly report of all income to the N3F Treasury and an itemized list of expenditures. Also included in this report will be a listing of items which will require additional outlays, in the forthcoming year from the Treasury, and have been approved by the Directorate, but have not yet been paid. This report will be prepared for the first issue of TNFF to appear in the year following the year which the report covers.

4. The President shall not hold the office of Treasurer, except on a temporary basis not to exceed 4 weeks – due to vacancy or emergency. If the president fails to appoint a replacement within three weeks of an office vacancy or either the Treasurer, the Directorate shall move on its own to appoint a replacement for the vacant office.

IV. Elections

1. All candidates must, by the filing deadline of August 15 of each year, have paid their dues for the year in which they will hold office if elected, and agree to serve if appointed under Article II, Section 5 of the Constitution.

2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus the dues for the year in which he will serve within 14 days of his notification of election. In the event of non-compliance with the foregoing, the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.

3. Annual election platforms are to be printed in the September issue of TNFF. The election ballot will either be printed in the September issue of The Fan or mailed to members separately. Members may submit either a photocopy of the election ballot or vote from an email account previously registered with the secretary rather than the ballot itself. Each paper ballot shall include space for the N3F member to write their name in print, provide their signature and also the date the ballot was completed. Ballots for Constitutional amendments and other membership referendums may also be sent out with TNFF.

V. Publications

The intent of this club is to distribute at least one publication each month to members in good standing in the form of either the Official Organ or other publication as follows:

1. Regular publications of the N3F: The N3F has two regular publications: The National Fantasy Fan (TNFF), the Official Organ, and Tightbeam (TB), a member-created fanzine.

2. Special Publications may be issued upon approval of the President.

3. Publication Officers: The Official Editor and Publisher are appointed by the President. Editors of special publications are appointed by the Official Editor with the President's approval.

4. Printing: The Publisher shall print enough copies to send to every regular member of the N3F as of the date of publication, plus any other extra copies that the President may direct the Publisher to print.

5. The National Fantasy Fan shall be published at least quarterly with no more than four months between issues.

6. In the event a Regular Publication does not appear as scheduled, the President shall appoint a Stand-by Editor. This Editor shall be reimbursed as if he were the regular Editor if the magazine is mailed within two months after the appointment by the President.

7. Required Notices: TNFF shall contain a list of new members and renewals in each issue; the Constitution and Bylaws of the N3F in the Summer quarter; and the roster of the membership in the Spring and Autumn quarters.

8. Submission Deadlines: Deadlines for material submitted shall be the 15th of the month preceding the month of publication. Any deviation from this date must be announced in the previous issue.

9. Reimbursement. The treasury shall reimburse expenses for printing and mailing regular publications. Total annual reimbursement per voting member household from the Treasury for printing and postage shall not exceed \$14 for 12 issues. No single issue of a regular publication may exceed a printing cost of 50 cents per issue, without Directorate approval. The Publisher shall notify the Chairman of the Directorate of receipt of any issue not conforming to this limitation, before printing. All other publication reimbursements require Directorate approval.

10. Advertisements in N3F publication are free, restricted to N3F members, and are subject to space limitations in the judgment of the editor.

11. The N3F Roster, while available for membership use, is not for sale as a mailing list to anyone.

12. Others. Publications issued by subordinate Bureaus of the N3F and not sent to the entire membership shall be sent to the President or other designated person for information and record. In the case of N'APA that shall be construed to mean the Alliance Amateur or other official business publication and not the entire bundle. The cost will be borne by the Treasury of the N3F upon presentation of an itemized bill to the Treasurer.

13. Neffer Amateur Press Alliance. All N'APA members must be members in good standing of the N3F.

14. Exchange Agreements. The President can authorize exchange agreements with other publishers who will receive all N3F publications, and the President or other designated person will receive all their publications.

15. Standing Rule. Fandom rests on honest recognition of the creative works of others. If in an N3F-sponsored activity there are reasons to believe that nominally creative works claimed to be by a person appear to be copied from creative works of others, the

person suspected of having copied without appropriate attribution will be presented by the President or Chair with the evidence and invited to explain the similarities. The President or Chair will report the person's response to the Directorate, which will choose an appropriate action, up to and including finding the person exonerated or returning dues and severing all connection between the N3F and the person.

VI. Rescissions

Directorate motions in the nature of Bylaws passed prior to the original compilation and publication of these Bylaws and not included among them, are rescinded.

VII. Amendments

Amendments to these Bylaws may be made with approval of a majority of the Directorate.

VIII. Dues

1. Membership dues are payable annually as follows:

A. Regular Member: Individual memberships are \$18 per year, and include receiving one print copy of all club publications.

B. Joint/Household Member: Dues are \$4 per year per person residing at the same household address at the same household address as a Regular, Life, or Electronic Member. This membership does not include print copies of club publications.

C. Life Member: Dues are \$0 per year. Any Founding Member, as listed in the June 1942 membership list of the official organ, shall be granted life membership.

D. Electronic Member: Dues are \$6 per year. This membership does not include print copies of club publications.

2. The number of Life or Honorary members, other than Founding Members, created by Directorate vote may not exceed 5 memberships or 1 percent of the total membership of the N3F, whichever number is greater. This rule shall not operate to reduce the number of existing Life memberships at any time.

IX. Member Benefits

1. The following membership benefits are reserved solely to dues-paying members ("paid members"): holding, running for, or being appointed to any elected office; holding the office of Treasurer, Publisher or Official Editor; voting for elected office; receiving printed copies of club publications paid for by the treasury; and representing the organization in any official capacity.

2. Life Members appointed by the Directorate are granted the same membership benefits as Paid Members, regardless of whether they pay dues or not.

3. Members of the general public may fully participate in all N3F activities except for those reserved solely to paid members.



In This Issue

Oops — Names for Nameless News — Presidential Notes

Letters of Comment

Justin E. A. Busch — Jon Swartz — Lloyd Penney

SerCon

The Black Hood

Bureau Reports

Birthday Card Bureau — Round Robins — Book Review Bureau

Welcommittee — History and Research Bureau — Fandbook

Correspondence Bureau — Fan-Pro Coordinating Bureau

Writers Exchange Bureau

Constitution of the National Fantasy Fan Federation

Bylaws of the National Fantasy Fan Federation

N3F TNFF

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